

# *Herr, lehr uns tun*

H 817

Incorporating music by Gottfried August Homilius

Tromba I–III

Timpani

Flauto I, II

Oboe I, II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (Violoncello, Organo)



# Herr, lehr uns tun

## 1. Chor

*Andantino*

Tromba I in Eb

Tromba II in Eb

Tromba III in Eb

Timpani in Eb, Bb

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

7 6 4 7 5 2 6

7

Trills (tr) and dynamics (p, f) are indicated throughout the score.

14 *tr* *Fine*

*tr* *tr* *tr* *p* *tr* *p* *p*

*solo* Herr, lehr uns tun nach dei - nem Wohl - ge -

*solo* Herr, lehr uns tun nach dei - nem Wohl - ge -

*tr* *Fine* *p*

20

fal - len, dein gu - ter Geist schaff die - ses Wohl - ge - fal - len und füh - re

fal - len, dein gu - ter Geist schaff die - ses Wohl - ge - fal - len und füh - re

26

Three empty musical staves (two treble clefs and one bass clef) for vocal and piano accompaniment.

One empty bass staff.

Vocal melody in G major (one sharp) with lyrics: uns auf eb - ner Bahn, und füh - re uns auf eb - ner

Piano accompaniment for the first system, including treble and bass staves.

Vocal melody in G major with lyrics: uns auf eb - ner Bahn, und füh - re uns auf eb - ner

Vocal melody in G major with lyrics: uns auf eb - ner Bahn, und füh - re uns auf eb - ner

One empty treble staff.

One empty bass staff.

Piano accompaniment with figured bass notation: 4, 8 6 7 5, 8 6 7 5, 6 5, 6 4 5.

32

Three staves of music in treble clef. The first staff has notes in the first two measures, followed by rests. The second staff has notes in the first two measures, followed by rests. The third staff has notes in the first two measures, followed by rests.

One staff of music in bass clef with notes in the first two measures, followed by rests.

Two staves of music in treble clef. The first staff has notes in the first two measures, followed by rests. The second staff has notes in the first two measures, followed by rests.

Grand staff with treble and bass clefs. The upper two staves contain melodic lines with trills (tr) and slurs. The lower staff contains a bass line.

Bahn! Dein gu - ter Geist führ uns, führ uns auf eb - - - ner

Bahn! Dein gu - ter Geist führ uns, führ uns auf eb - - - ner

One staff of music in treble clef with rests.

One staff of music in bass clef with rests.

Figured bass line in bass clef with notes and figured bass figures: 6, 4, 6/4, 5/4, 6/5, 6, 6/4, 5/4.



38

Bahn. tutti  
Herr, lehr uns

Bahn. tutti  
Herr, lehr uns

Herr, lehr uns

Herr, lehr uns

44

tun nach dei - nem Wohl - ge - fal - len, dein gu - ter Geist schaff die - ses Wohl - ge -

tun nach dei - nem Wohl - ge - fal - len, dein gu - ter Geist schaff die - ses Wohl - ge -

tun nach dei - nem Wohl - ge - fal - len, dein gu - ter Geist schaff die - ses Wohl - ge -

tun nach dei - nem Wohl - ge - fal - len, dein gu - ter Geist schaff die - ses Wohl - ge -

50

fal - len und füh - re uns auf eb - ner Bahn, und füh - re

fal - len und füh - re uns auf eb - ner Bahn, und füh - re

fal - len und füh - re uns auf eb - ner Bahn, und füh - re

fal - len und füh - re uns auf eb - ner Bahn, und füh - re

56

uns auf eb - ner Bahn! Dein gu - ter Geist füh - re uns, füh - re

uns auf eb - ner Bahn! Dein gu - ter Geist füh - re uns, füh - re

uns auf eb - ner Bahn! Dein gu - ter Geist füh - re uns, füh - re

uns auf eb - ner Bahn! Dein gu - ter Geist füh - re uns, füh - re

62

68

74

Three staves of musical notation, each containing a whole rest in every measure.

One staff of musical notation containing a whole rest in every measure.

Two staves of musical notation, each containing a whole rest in every measure.

Piano accompaniment for the first system of lyrics. It consists of three staves. The right hand has a melodic line with trills (tr) and slurs. The left hand has a bass line with slurs and rests.

Two staves of musical notation, each containing a whole rest in every measure.

Vocal lines for the second system of lyrics. It consists of two staves. The top staff is the vocal line with lyrics: "Licht und Wahr-heit le - ben, dann wird man uns - re Werk er -". The bottom staff is the bass line with lyrics: "Licht und Wahr-heit le - ben, dann wird man uns - re Werk er -".

Piano accompaniment for the second system of lyrics. It consists of one staff with figured bass notation: 6, 6/4, 5/3, 6, 6h, 7b, 6, 6/5.

80

Two staves of music. The top staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The bottom staff is empty.

An empty musical staff.

Two staves of music. The top staff has dynamics *poco f* and *f*. The bottom staff has dynamics *poco f* and *f*. Trills (*tr*) are marked above several notes.

Two staves of music. The top staff has dynamics *poco f* and *f*. The bottom staff has dynamics *poco f* and *f*. Trills (*tr*) are marked above several notes.

An empty musical staff.

An empty musical staff.

Vocal line with lyrics: he - - - - - ben, denn, Gott, sie

Vocal line with lyrics: he - - - - - ben, denn, Gott, sie

Bass line with figured bass notation: 6 4, 5 4, 6 4, 5 4, 4 6, 6



86

Three staves of musical notation, all containing rests.

One staff of musical notation containing rests.

Two staves of musical notation. The upper staff has notes starting in the third measure, followed by rests. The lower staff has rests.

Three staves of musical notation. The upper two staves have notes and rests, with a piano (p) dynamic marking. The lower staff has notes and rests.

Two staves of musical notation, both containing rests.

Two staves of musical notation with lyrics: "sind in dir ge-tan, dann wird man uns-re Werk er-he-".

One staff of musical notation with figured bass notation and dynamics: f, p.

92

Musical score for two staves, measures 92-97. The top staff has a piano (*p*) dynamic marking. The bottom staff is mostly empty.

Empty musical staff.

Musical score for two staves, measures 98-103. The top staff has a *poco f* dynamic marking and trills (*tr*). The bottom staff has a *poco f* dynamic marking.

Musical score for a grand staff (treble and bass clefs) and a bass clef staff, measures 104-109. The grand staff has a *poco f* dynamic marking and trills (*tr*). The bass clef staff has a *poco f* dynamic marking.

Empty musical staves.

Musical score for two staves, measures 110-115. The top staff has a piano (*p*) dynamic marking. The bottom staff has a piano (*p*) dynamic marking and the word "he".

Musical score for a bass clef staff, measures 110-115. The staff has a *poco f* dynamic marking and figured bass notation (6/5, 6/4, 5/3, 6/4).

98

104

Musical score for the first system, measures 1-6. It consists of three staves in treble clef and one staff in bass clef. The music features a mix of quarter notes, eighth notes, and rests.

Musical score for the second system, measures 7-12. It consists of two staves in treble clef with a key signature of two flats. The music includes slurs, accents, and trills (tr).

Musical score for the third system, measures 13-18. It consists of three staves in treble clef and one staff in bass clef. The music includes slurs, accents, and trills (tr).

Musical score for the fourth system, measures 19-24. It consists of two staves in treble clef with a key signature of two flats. The music includes rests and the lyrics "Lass uns in".

Musical score for the fifth system, measures 25-30. It consists of two staves in treble clef with a key signature of two flats. The music includes rests and the lyrics "Lass uns in".

Musical score for the sixth system, measures 31-36. It consists of two staves in treble clef with a key signature of two flats. The music includes rests, the marking "tan.", and the lyrics "Lass uns in".

Musical score for the seventh system, measures 37-42. It consists of two staves in treble clef with a key signature of two flats. The music includes rests, the marking "tan.", and the lyrics "Lass uns in".

Musical score for the eighth system, measures 43-48. It consists of one staff in bass clef with a key signature of two flats. The music includes slurs, accents, and trills (tr).

110

Three staves of musical notation, all containing rests for the first six measures.

One staff of musical notation containing rests for the first six measures.

Two staves of musical notation. The first staff has notes with slurs and ties. The second staff has notes with slurs and ties.

Three staves of musical notation. The top two staves have notes with slurs and ties. The bottom staff has notes with slurs and ties.

One staff of musical notation with lyrics: "Licht und Wahr - heit le - ben, dann wird man uns - re Werk er -"

One staff of musical notation with lyrics: "Licht und Wahr - heit le - ben, dann wird man uns - re Werk er -"

One staff of musical notation with lyrics: "Licht und Wahr - heit le - ben, dann wird man uns - re Werk er -"

One staff of musical notation with lyrics: "Licht und Wahr - heit le - ben, dann wird man uns - re Werk er -"

One staff of musical notation with figured bass: 6 6 5, 7b 6 6, 6 6

116

122

The first system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features rhythmic patterns of eighth and sixteenth notes, with several measures containing rests.

The second system consists of a single bass staff with rhythmic patterns of eighth and sixteenth notes.

The third system consists of two staves in treble clef. The music features melodic lines with trills (tr) and various note values including eighth and sixteenth notes.

The fourth system consists of two staves in treble clef. The music features melodic lines with trills (tr) and various note values including eighth and sixteenth notes.

sind in dir ge - tan, dann wird man uns-re Werk er - he - -

sind in dir ge - tan, dann wird man uns-re Werk er - he - -

sind in dir ge - tan, dann wird man uns-re Werk er - he - -

sind in dir ge - tan, dann wird man uns-re Werk er - he - -

64 6 6 6 4 5 4 44 6 7 4 6 5 6 6 7b 6 5b

The musical score is arranged in three systems. The first system consists of three staves: two treble clefs and one bass clef. The second system consists of two staves, both in treble clef, with trills marked 'tr'. The third system consists of three staves: two treble clefs and one bass clef. The vocal line is in the upper treble staff of the third system, with lyrics: "ben, dann wird man uns - re Werk er -". The piano accompaniment is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various musical notations such as rests, notes, trills, and slurs.



134

D.S.

The first system of music consists of three staves. The top two staves are vocal parts, and the bottom staff is a piano accompaniment. The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The vocal parts feature eighth and sixteenth notes, with some rests. The piano accompaniment includes eighth and sixteenth notes, with some rests.

The second system of music is a single staff for piano accompaniment, continuing the piece from the first system. It features eighth and sixteenth notes with rests.

The third system of music consists of two staves. The top staff is a vocal part, and the bottom staff is a piano accompaniment. Both parts feature trills, indicated by the 'tr' symbol above notes. The music continues with eighth and sixteenth notes.

The fourth system of music consists of two staves. The top staff is a vocal part, and the bottom staff is a piano accompaniment. Both parts feature trills, indicated by the 'tr' symbol above notes. The music continues with eighth and sixteenth notes.

The fifth system of music is a single staff for a vocal part with lyrics. The lyrics are: "ben, denn, Gott, sie sind in dir ge-tan, in dir ge-tan, sie sind in dir ge-tan." The music is in a 3/4 time signature and a key signature of two flats.

The sixth system of music is a single staff for a vocal part with lyrics. The lyrics are: "ben, denn, Gott, sie sind in dir ge-tan, in dir ge-tan, sie sind in dir ge-tan." The music is in a 3/4 time signature and a key signature of two flats.

The seventh system of music is a single staff for a vocal part with lyrics. The lyrics are: "he-ben, denn, Gott, sie sind in dir ge-tan, in dir ge-tan, sie sind in dir ge-tan." The music is in a 3/4 time signature and a key signature of two flats.

The eighth system of music is a single staff for a vocal part with lyrics. The lyrics are: "he-ben, denn, Gott, sie sind in dir ge-tan, in dir ge-tan, sie sind in dir ge-tan." The music is in a 3/4 time signature and a key signature of two flats.

The ninth system of music is a single staff for piano accompaniment. It includes figured bass notation below the notes, such as "5/3", "2", "6", "6/5", "8/6 7 6/5", "8/6 7 6/5", "6", "6/4 5/3", and "6".

D.S.

## 2. Recitativ

Basso\*

Darf a - ber sich die Schwach-heit un - ter - stehn, mit ih - rem Lal - len auch vor den Thron des

Herrn der Herrn zu gehn? Lässt er sich un - ser Bit - ten wohl - ge - fal - len?

Ja, e - ben da - durch ist er groß, dass er der Nied - rig - keit, wenn sie im Geist und

in der Wahr-heit fleht, Ge - hör und Trost und Hülff und Schutz ver-leiht.

Figured bass: 7<sup>b</sup> 5<sup>b</sup>, 4<sup>+</sup> 2, 7<sup>#</sup>, b, 4<sup>+</sup> 2, 6, 6, 5<sup>b</sup>, #, 7<sup>b</sup> 5, 6, 6, #, #

## 3. Arie

## Andante un poco

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano†

Continuo

Figured bass: 4 2, 7 5, 6 4, 5<sup>b</sup> 3, 7<sup>#</sup>, 6 6, 6 4, #

\*This recitativo is in the B I part; see commentary.

†This aria is in the S and S\* parts; see commentary.

5

tr tr tr tr

f p f p f p

pp pp

p pp f

tasto 6 5 7 8 tasto

p pp f

9

tr tr tr tr

f p f p f p

f p f p f p

f p f p f p

p f p f p f

7 4 2 8 3 4 6 6 tasto

p f p f p f

13

tr

p

tr

p

tr

p

tr

p

Hör\_\_\_ und ver - schmä - he nicht der

5 6 6 4 7 #

4 2

p

17

f

f

f

p

f

p

f

p

f

p

ban - gen Lip - pen schwa - che Lie - der, der schwa - chen Lip - pen ban - ge

7 5 6 4 5b 7 #

6 6 6 4 #

tasto

f

p

20

Musical notation for measures 20-22, top system. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with trills (tr) and dynamic markings of forte (f) and piano (p). The left staff has a bass clef and the same key signature, containing a bass line.

Musical notation for measures 20-22, middle system. It consists of three staves. The top two staves have treble clefs and a key signature of one sharp (F#). They contain melodic lines with trills (tr) and dynamic markings of piano-piano (pp), forte (f), and piano (p). The bottom staff has a bass clef and the same key signature, containing a bass line with dynamic markings of piano-piano (pp) and forte (f).

Lie - der, der ban - gen Lip - pen schwa - che Lie - der!

Musical notation for measures 20-22, bottom system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with trills (tr) and dynamic markings of piano-piano (pp) and forte (f). The bottom staff has a bass clef and the same key signature, containing a bass line with dynamic markings of piano-piano (pp) and forte (f). Fingerings are indicated by numbers 6, 5, 7, 8, 4, 6, 4, 6, 6.

23

Musical notation for measures 23-25, top system. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with trills (tr) and dynamic markings of forte (f). The left staff has a bass clef and the same key signature, containing a bass line.

Musical notation for measures 23-25, middle system. It consists of three staves. The top two staves have treble clefs and a key signature of one sharp (F#). They contain melodic lines with trills (tr) and dynamic markings of forte (f) and piano (p). The bottom staff has a bass clef and the same key signature, containing a bass line with dynamic markings of piano (p) and forte (f).

Höch - ster, Höch - ster, Höch-ster, ja, dein trö - - -

Musical notation for measures 23-25, bottom system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with trills (tr) and dynamic markings of piano (p) and forte (f). The bottom staff has a bass clef and the same key signature, containing a bass line with dynamic markings of piano (p) and forte (f). Fingerings are indicated by numbers 6, 5, 6, 6, 7, 6, 6, 6, 6.

27

Empty vocal and piano staves for measures 27-30.

Piano accompaniment for measures 27-30, featuring a melody in the right hand and a bass line in the left hand.

- - stend An - ge-sicht schlägt al - le Furcht, schlägt al - - le Furcht dar - nie -  
 6 5b 6 7 6 7 6 6 4 5 3

31

Empty vocal and piano staves for measures 31-34.

Piano accompaniment for measures 31-34, featuring a melody in the right hand and a bass line in the left hand.

der. Höch - ster, Höch - ster, ja, ja, dein An - ge - sicht, dein An - ge -  
 6 6 4 5 4 3 6 5

35

sicht, dein trö - - - - - stend An - ge - sicht, dein trö - - - - - stend An - ge -

4 3 9 8 6 7 9 8 9 8 6 7<sup>b</sup>  
4 4 # 4 5 4 3 4 3 4 3 4 5

39

sicht schlägt al - le Furcht, schlägt al - - - - - le Furcht dar - nie - - - - - der.

9 8 6 6 6 5 3  
4 4 3 2 4 7 6 6 4 5  
4 4 3 2 4 7 6 6 4 3

43

*p* *f* *p* *f* *p* *f* *p*

Hör — und ver -

4 2  $\widehat{7}_5$   $\widehat{6}_4$  5 $\flat$  7 6 6 6 6 5

47

*f* *f* *p* *f* *p* *f* *f*

schmä - he nicht der ban - gen Lip - pen schwa - che Lie - der, der

4 2  $\widehat{7}_5$   $\widehat{6}_4$  5 $\flat$  7 6 6 6 4 #



50

Musical score for measures 50-52. The score includes vocal lines and piano accompaniment. The key signature is one sharp (F#). The piano part features trills (tr) and dynamic markings (p, pp). The basso continuo part includes figured bass notation: 6 4, 5 #, 7 2, 8 #. The lyrics are:

schwa - chen Lip - pen ban - ge Lie - der, der ban - gen Lip - pen schwa - che

53

Musical score for measures 53-56. The score includes vocal lines and piano accompaniment. The key signature is one sharp (F#). The piano part features trills (tr) and dynamic markings (f, p). The basso continuo part includes figured bass notation: 6 4, #, 4+ 6, 6, 6 4, 5 b, 7 5 b, 6 4, 5 b. The lyrics are:

Lie - der! Hör und ver - schmä - he nicht die ban - - gen

57

Lie - der, der ban - gen Lip - pen schwa - che Lie - der, der  
 9 8 6 5 7 8  
 4h 3 4 # 2 #

tr pp tr pp  
*tasto*

60

schwa - chen Lip - pen ban - ge Lie - der, der schwa - -  
 6 7  
 4 # 5b

tr f tr f tr p  
 tr f tr f p  
 pp f p  
*tasto* *tasto*

63

chen Lip - pen ban - ge Lie - der! Höch - ster, ja, dein trö - stend An - ge -

6 5b 7 # 9 4 8 3 7 5 6 5 4+ 6 6 4+ 6 6

f p f p f p

68

sicht schlägt al

7 7 7

f p





## 4. Choral

(10)

Soprano  
Oboe I  
Violino I

Un - ser Wis - sen und Ver - stand ist mit Fin - ster - nis um - hül - let,  
wo nicht dei - nes Gei - stes Hand uns mit hel - lem Licht er - fül - let.

Alto  
Oboe II  
Violino II

Un - ser Wis - sen und Ver - stand ist mit Fin - ster - nis um - hül - let,  
wo nicht dei - nes Gei - stes Hand uns mit hel - lem Licht er - fül - let.

Tenore  
Viola

Un - ser Wis - sen und Ver - stand ist mit Fin - ster - nis um - hül - let,  
wo nicht dei - nes Gei - stes Hand uns mit hel - lem Licht er - fül - let.

Basso

Un - ser Wis - sen und Ver - stand ist mit Fin - ster - nis um - hül - let,  
wo nicht dei - nes Gei - stes Hand uns mit hel - lem Licht er - fül - let.

Continuo

6 5<sup>b</sup> 4/4 6 6/5 6 #

19

Gut - tes mer - ken, Gu - tes dich - ten musst du selbst in uns ver - rich - ten.

Gut - tes mer - ken, Gu - tes dich - ten musst du selbst in uns ver - rich - ten.

Gut - tes mer - ken, Gu - tes dich - ten musst du selbst in uns ver - rich - ten.

Gut - tes mer - ken, Gu - tes dich - ten musst du selbst in uns ver - rich - ten.

6 2 6 6/5 6 # 6 6/5

\*ob II has g'

## 5. Accompagnement

Adagio

con sordini

Violino I  
p  
con sordini

Violino II  
p  
con sordini

Viola  
p

Tenore  
Er-bar-mung- und ge-heim-nis-voll lässt du, o Gott, für uns-re Sün-den uns in des Soh-nes Blut ein Mit-tel

Continuo  
p

5

f p f p f p f

der Ver-söh-nung fin-den. Wie a-ber dankt man dir da - für? Nur durch Ge-hor-sam und durch Glau-ben.

f p f p f p f

8 6♭ 6 6 4♭ 6

f p f p f

9

p f p f

Lass dem-nach bei-de mir durch Bos-heit und durch Zwei-fel nicht aus dem Her-zen, aus dem Her-zen rau-ben!

p f

6♭ 7♭ 4 6♭ 6♭ 7♭

p f

### 6. Arie

Andante

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Flauto I, II; Violino I (marked 'con sordini'); Violino II (marked 'con sordini'); Viola (marked 'con sordini'); Tenore; and Continuo (marked 'sempre piano'). The music is in 3/4 time and features a variety of notes, rests, and ornaments. Trills (tr) are indicated in measures 1, 2, 11, and 12. Fingerings are provided for the Continuo part, including 6, 6/4/3, 6/4, 5/3, 6, 6/5, 4, 6, and 6. Measure numbers 7, 13, and 19 are clearly marked. The score includes slurs, ties, and dynamic markings such as 'sempre piano'.



19

*p*

*p*

*p*

Wie so gar tief sind dei - ne Ge - dan - ken und wie so groß, Herr,

6 6̣ 6 4 5 3 6 6 5 4h 6̣ 6

25

*a2*

*tr*

*tr*

*tr*

dei - ne Wer - ke! Wie so gar tief sind dei - ne Ge - dan - ken

7 6̣ 6 4 5 3 6 7 6 6 5 2

31

und wie so groß, Herr, dei - ne Wer - - - - -

6 2 6 6 5 6 4 5 3 7 7 6 4 5 3 9 7 8 6 7 5

37

ke, wie groß sind deine Werke!

6 6 7 6 5 4 3 6 7 6 6 # 7 6 6 5 *tasto*

43

Drum lasst uns nicht im Glauben

5 # 6 6 4 3 4 3 6

49

wan-ken, denn selbst der Herr ist unsere Stärke. Wie so gar

6 5 4# 6 6 6 6 4 5 # 6





90

*p*  
senza sordini

*p*  
senza sordini

*p*  
senza sordini

*p*

ke.

6 6̣ 4 2 6 4 5 3 6 6 5 4 6̣ 6

96

*a 2*

7 6̣ 6 4 5 6 5 6 6 6 6

102

*tr*

*tr*

*tr*

*pp*

*pp*

*pp*

*pp*

4 6 # 6 6̣ 6 7 # 6 5 6 4 5 # 6b 4 5 7 4



## 8. Choral

(10)

Tromba I, II  
in Eb

Tromba III  
in Eb

Timpani  
in Eb, Bb

Soprano  
Oboe I  
Violino I

Alto  
Oboe II  
Violino II

Tenore  
Viola

Basso

Continuo

O du Glanz der Herr - lich - keit, Licht vom Licht, aus Gott ge - bo - ren,  
mach uns al - le - samt be - reit, öff - ne Her - zen, Mund und Oh - ren!

O du Glanz der Herr - lich - keit, Licht vom Licht, aus Gott ge - bo - ren,  
mach uns al - le - samt be - reit, öff - ne Her - zen, Mund und Oh - ren!

O du Glanz der Herr - lich - keit, Licht vom Licht, aus Gott ge - bo - ren,  
mach uns al - le - samt be - reit, öff - ne Her - zen, Mund und Oh - ren!

O du Glanz der Herr - lich - keit, Licht vom Licht, aus Gott ge - bo - ren,  
mach uns al - le - samt be - reit, öff - ne Her - zen, Mund und Oh - ren!

6 5b 4b 6 6 5 6 4

19

Un - ser Bit - ten, Flehn und Sin - gen lass, Herr Je - su, wohl ge - lin - gen!

Un - ser Bit - ten, Flehn und Sin - gen lass, Herr Je - su, wohl ge - lin - gen!

Un - ser Bit - ten, Flehn und Sin - gen lass, Herr Je - su, wohl ge - lin - gen!

Un - ser Bit - ten, Flehn und Sin - gen lass, Herr Je - su, wohl ge - lin - gen!

6 2 6 6 5 6 4 6 6 5 6 5